

Gurdjieff tells women about the importance of becoming familiar with Old Testament stories (from Solita Solano collection)



Jean Heap and Margaret Anderson (Yak)
Two editors running "Little Review", formerly a couple, that adopted Fritz Peters



Kanari
(Solita Solano, editor)



Sardine
(Louise Davidson, Actress)



Krocodile
(Kathryn Hulme, author)

Tuesday, June 9

Margaret's animal was named during the afternoon at the cafe, A Tibetan yak, cousin of European cow.

GURDJIEFF: But in your case, you not look on door of new painted barn like cow which concerns itself only with question, "Is that my home, or is it not?" You think like business man about quality of paint, how much cost, if will last, how react in rain - forget self completely. MARGARET: But Mr. Gurdjieff, cows are placid, I don't wish to be a cow.

GURDJIEFF: Cows not always placid; sometimes yak, this Tibetan cow, go berserk. People run inside house, shut door. Something take the psyche of this cow and entire being is wild—try break through wall—could even kill her children. [He fills his glass again, notices Kanari's is empty and Margaret's half full.]

Here is example of strange thing in nature. Crocodile is small man, should drink small. She (Margaret) is big man and should drink big; but they do just opposite. In my opinion earth - man not have such un-logic. Kanari, one of your seven aspects is fly-mice (bat). Even exterior is such for me, can see even when look at your face. You not forgotten I am sculptor, objective sculptor.

KANARI: Oh, dear, bat is squeamish animal.

GURDJIEFF: Bat squeamish? Or man?

KANARI: Man, of course. All mankind hate bat.

GURDJIEFF: Not when I tell what means.

When he named Margaret "Miss Yak," he said, "Has for me Jewish sound," and Sardine laughed, saying, "Could be correspondence," as Margaret always saves things.

He then said, "You need not laugh — sometimes when I look at you I see in your face an exact Rebecca, You know the story of Rebecca?"

Kanari says, "At the well," Sardine says,

"Water." Miss Gordon doesn't know the story either.

GURDJIEFF: These Old Testament stories can be more important than all the words of Jesus Christ.

KANARI: We don't even know Bible and yet we come here to learn from you.

GURDJIEFF: Yes, you should all have shame. I study Bible when I was twelve years old. Little boy, I sit in corner and with one eye 1 look from window where other boys play and one day my grandmother see me with attention going out window and she did a thing I never forget to this day. She had long beautiful pipe

which she always smoke. This pipe she take and throw at me, not at my head but at shoulder here. I can feel it yet. Pipe all broken and was beautiful pipe. This make terrible impression on me and I understand how much she wish I study Bible. And then I study. I very afraid my grandmother. In village she was the oldest person and had most authority. She had one thousand times more authority than all your kings. She could say to people, "My grandson not study Bible - kill him." And they would kill me.

KANARI; But you don't hate her for it now?

GURDJIEFF: [with *great feeling*] No, I love her for it.

KANARI: Sometimes second gravity thing seems more important than first gravity thing.

GURDJIEFF: You see that? You understand that?

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See video:

[Mysteries of The Bible Jacob's Ladder](#)

(With encouragement from Rebecca, his mother, Jacob upturns the order that had come down from him from his from Abraham and Issac.)